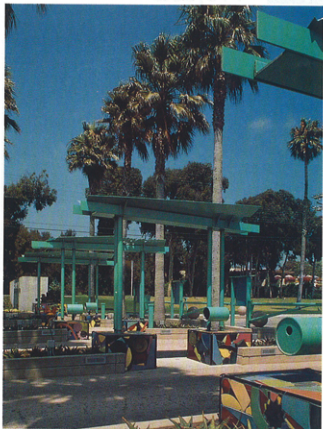


## Keeper Gate

The newly refurbished entrance to Zuma County Beach in Malibu is part of a plan by the Los Angeles County Department of Beaches and Harbors to upgrade the services and infrastructure of the 19 beach properties owned by the county. As conceived by Gruen Associates of Los Angeles, the refurbishment was meant to reinterpret or evoke aspects of the beach familiar to locals since the 1950s. In arraying the car-entry gates, the architects, in collaboration with artist Marlow Bartels, sought to portray a dislocated architecture that would appear as though it had survived the onslaught of a tidal wave. The surfaces of the open-air cashier's stations are clad with variegated ceramic tile mosaic. Individualized steel shade structures feature perforated, canted wings, meant to obstruct the ocean view minimally. The stations are set within a grid of palm trees, surrounded by a variety of indigenous plants such as aloes, sea lavender, and fescue grass.



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## A House with Backbone

Wishing to minimize the environmental impact of a 4,000-square-foot house in the Linda Vista area of Pasadena, designer Hagy Belzberg of BDS in Beverly Hills applied a strategy informed by Louis Kahn: situated on an unalterable slope between an upper and a lower street, the house's services are concentrated into a narrow, linear armature wedged into the hillside to function as a retaining wall; the served living areas adjoining the core are configured as a continuum of uninterrupted space. The residence's main living floor was sited below the upper street to diminish the house's profile on the site. The exterior wall treatments – unpainted, steel-troweled gray cement and white silica – are expected to discolor naturally, with no maintenance required.



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